

ARTE

Alex Roitman Tango Ensemble

Tango Quartet for Theater Shows

Tech Rider

Equipment and instruments required

- 1 grand piano.
- 1 adjustable piano bench.
- 1 double bass ($\frac{3}{4}$ size, adjustable bridge, adjustable pin, preferably from a musician).
- 1 chair without arm rests, sitting height no higher than 18 inches.
- 4 stage monitors, each with independent mix.
- 3 music stands with lights.

Mics and stands required

- 5 Neumann KM184 or similar (2 for piano, 2 for bandoneon, 1 for violin).
- 5 tall mic stands with telescoping booms (2 for piano, 2 for bandoneon, 1 for violin).
- 1 AKG414 or similar (for bass).
- 1 short mic stands with telescoping booms (bass)
- 1 vocal mic for the vocalist.
- 1 mic stand for the vocalist.
- 1 available XLR line with 48V power for a clip-on bass mic that we bring

Piano requirements

One concert grand piano in excellent condition (9 foot Steinway Concert D preferred), with padded, adjustable artist bench is required. The piano must be placed on stage and tuned to A-442 on the day of the performance.

Input list

- Piano:
 - Left: Channel 1
 - Right: Channel 2
 - 2 tall booms
 - 2 Neumann KM184 or similar
- Double bass:
 - Mic on a stand: Channel 3
 - Clip-on mic (we bring it): Channel 4
 - 1 Short Boom
 - 1 AKG414 or similar (stand mic)
- Violin:
 - Channel 5
 - 1 Neumann KM184 or similar
 - 1 Tall Boom
- Bandoneon:
 - Left: Channel 6
 - Right: Channel 7
 - 2 Tall Booms
 - 2 Neumann KM184 or similar
- Vocalist:
 - Channel 8
 - 1 vocal mic with stand

Input table

Channel	Instrument	Mic Stand	Mic
1, 2	Piano (Left) Channel 1 Piano (Right) Channel 2	2 tall booms	2 Neumann KM184 or similar
3, 4	Double Bass Mic: Channel 3 Clip-on: Channel 4	1 short boom	1 AKG414 or similar we bring clip-on mic
5	Violin	1 tall boom	1 Neumann KM184 or similar
6, 7	Bandoneon (Left) Channel 6 Bandoneon (Right) Channel 7	2 tall booms	2 Neumann KM184 or similar
8	Vocalist	1 vocal mic stand	1 vocal mic